**JT Dialogue Requirements**

This dialogue will be completed in the weeks following the submission of your final draft. I will evaluate your research paper based on a dialogue we have about your essay. The dialogue is a method of evaluation, and not the product being evaluated. This dialogue will be 12-15 minutes. In order to complete the following objectives in the time allotted, thoughtful preparation is necessary. Therefore your responses must be specific and concise as there is no “wait” time for you to look for the answers.

**How do I prepare for this dialogue?**

1. You **must** bring in your photocopied rough draft with teacher comments and your final draft, including the bibliography. Your final draft must be marked up according to the objectives listed below. This means you are to highlight, underline, circle, make notes in the margins, etc.
2. You may bring into the interview any other preparation.

**During the dialogue you will be asked to address the following objectives**:

1. Explain the logic, reasoning, and context of your thesis in order to introduce your paper and your argument.
2. Show and explain how you proved the different clauses of your thesis statement with multiple examples of evidence and analysis.
3. Show and explain how you varied and integrated your sources (primary, secondary, monographs, scholarly journal articles) and how that shaped or proved your argument.
4. Show correctly formatted footnotes and bibliography.
5. Show and explain multiple examples of where you effectively addressed feedback from your rough draft to your final paper. These revisions could be topic sentences, evidence, analysis, transitions, conclusion statement, etc.
6. Demonstrate an understanding of research and writing of social studies through self-reflection.

**Grading:**

The junior thesis is worth 30% of your term 2 grade as evaluated through this dialogue.

**Evaluation breakdown:**

80%: The research and writing in your final draft (objectives A-D)

10%: Effectively addressed teacher feedback from rough draft (objective E)

10%: Self-reflection on writing and research (objective F)

**Directions:** *Cross out* all options that would absolutely NOT work for you. *Check* the ones that would work and *Circle* your top five checked time slots. On Tuesday February 26th we will be choosing the order of the interviews. Each student will draw from a hat and the number will decide the order of when you will pick.

Email Address:

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| Options | Date/Times Available: All dialogues will take place in my classroom (319) unless indicated next interview time. |
| A | Wednesday 2/27- Day 2, Block 1 |
| B | Wednesday 2/27- Day 2, Block 3 (Orange) |
| C | Thursday 2/28- Day 7, Block 1 |
| D | Thursday 2/28- Day 7, Block 3 (Orange) |
| E | Thursday 2/28- Day 7, Block 4 (Tan)- Location TBD |
| F | Thursday 3/7- Afterschool |
| G | Friday 3/8- Day 1 Block 1- **Denisha/Kathy** |
| H | Friday 3/8- Day 1, Bock 2 (Orange) **Matt Honan** |
| I | Friday 3/8- Day 1, Afterschool **Gail Agnes** |
| J | Monday 3/11- Day 2, Block 3 (Orange) |
| K | Tuesday 3/12- Day 3, Block 1 **Sabina** |
| L | Tuesday 3/12- Day 3, Block 3 (Orange) **Eliza** |
| M | Tuesday 3/12- Day 3, Afterschool **Payton** |
| N | Wednesday 3/13- Day 4, Block 5 (Red)- Location TBD |
| O | Wednesday 3/13- Day 4, Afterschool **Kyle** |
| P | Thursday 3/14- Day 5, Block 3 (Orange) **Luisa** |
| Q | Thursday 3/14- Day 5, Afterschool **Graham 3:25-3:40 Taylor** |
| R | Friday 3/15- Day 6, Block 4 (Tan)- Location TBD **Ben** |
| S | Friday 3/15- Day 6, Afterschool **Abby** |
| T | Tuesday 3/19- Day 1, Block 1 **Owen** |
| U | Tuesday 3/19- Day 1, Block 2 (Orange) |
| V | Tuesday 3/19- Day 1, Afterschool **Mats** |
| W | Wednesday 3/20- Day 2, Block 1 |
| X | Wednesday 3/20- Day 2, Block 3 (Orange) |
| Y | Wednesday 3/20- Day 2, Afterschool |
| Z | Thursday 3/21- Day 3, Block 1 **Luke** |
| AA | Thursday 3/21- Day 3, Afterschool **Scott H** |
| BB | Friday 3/22- Day 4, Afterschool **Evan Wood** |